

大反響の新連載第2回!!

大反響の新連載第24回!!

# かくし="と

漫<sup>まん</sup>画<sup>が</sup>界<sup>かい</sup>を縦<sup>じゆう</sup>横<sup>ごう</sup>無<sup>む</sup>尽<sup>じん</sup>！

愛と笑いの父×娘コメディ!

[illegible]

く め た こう じ  
久米田康治

Managing Editor

TOMARUN

SATSUKI

WOW.

WE SHOULD JUST DRAW THEM ALL IN SWIMSUITS AND HAVE THEM FIGHT SLIMES.

I'VE NEVER DRAWN ARMOR AND STAVES AND STUFF BEFORE...

WHAT SHOULD I DO...

...  
Oooh, Fantasy?

THAT'S JUST WHAT HAPPENS.

YOUR FACES LOOK LIKE SEWER SLIMES.

WHAT'S THE MATTER?

IT'S THE EDITOR'S JOB TO NOT LET THE ARTIST DRAW WHAT HE WANTS TO!

PLEASE, LEAVE IT TO ME!



NOT LETTING HIM DRAW WHAT HE WANTS IS THE EDITOR'S JOB.

IT OFTEN LEADS TO THE AUTHOR GETTING TOO FULL OF HIMSELF AND FAILING. THIS WISE SAYING WARDS AGAINST THAT FAILURE.

THEN I'LL DO A TIME TRAVEL STORY!

WAAH-  
EEN YOU NEXT?

AFTER AN AUTHOR MAKES IT BIG, WHEN THE EDITOR TELLS HIM TO "DRAW SOMETHING HE WANTS TO DRAW" FOR HIS NEXT WORK,

...TO NOT LET YOU DRAW WHAT YOU WANT!

IT'S MY JOB -

WHAT?

SEN-SEN!

TOMARUN-SAN'S SUDDENLY BECOME REFUSIBLE, HUH?



THAT'S

THEN WHY DO  
YOU SUDDENLY  
WANT TO  
DRAW A DARK  
FANTASY?



HE'S A  
GOOD-FOR-  
NOTHING  
EDITOR AFTER  
ALL!



THEN I  
SUPPOSE I  
SHOULD GIVE  
YOU SOME  
ADVICE.

I  
SEE.



YOU WANT  
TO "BE  
IMPORTANT"?



JUST WHO DO  
YOU THINK  
I AM?



WHY ARE YOU  
TALKING DOWN  
TO ME ALL  
OF A SUDDEN?



IT'S NOT  
BASE-  
LESS!

WHAT'S  
WITH THE  
BASELESS  
PRIDE?  
YOU'RE JUST  
RIDING ON  
PEOPLE'S  
COATTAILS.



...WANT TO  
GET THEIR  
HANDS ON MY  
BUSINESS  
CARD?!

HOW  
MANY  
PEOPLE DO YOU  
THINK...



I'M AN  
EDITOR!

FOR A  
MAJOR  
WEEKLY PUB-  
LICATION!

MANY EDITORS  
FROM BIG-NAME  
PUBLISHERS  
HAVE BEEN KIND  
ENOUGH TO JOIN  
US!

ヒュー漫画 アカデミー  
作品品評会

TODAY, FOR  
THE SAKE  
OF OUR  
STUDENTS,

THE SOURCE OF  
HIS BASELESS  
PRIDE...

IT WAS AT A  
MANGA SCHOOL,  
THREE DAYS AGO.



PLEASUED  
TO MEET  
YOU!



EDITOR,  
TOMARUN  
SATSUMI!

FROM  
SOTOMASHI'S  
WEEKLY  
MAGAZINE.

10チ 18チ  
18チ 18チ

18チ 18チ  
18チ 18チ



COULD I  
PERHAPS  
BOTHER YOU  
FOR A  
BUSINESS CARD??

THANK  
YOU  
VERY  
MUCH?



...BUT THE  
GIRLS ARE  
GATS, SO  
IT'S FINE.

I CAN SEE  
WHERE THE  
STORY IS GOING  
ALREADY, SO A  
BIT MORE  
UNPREDICTABILITY  
WOULD BE NICE...



OF  
COURSE,  
THERE  
WAS A  
REASON.



...  
WANTED  
MY CARD  
SO MUCH.

THEY ALL...



WAS BECAUSE 'GETTING LOTS OF CARDS = IMPORTANCE'





THEY WERE  
TOTALLY  
FANNING  
OVER ME!



AH,  
YEAH...

RASUNA-CHAN,  
DID YOU SAY YOU  
WERE AN  
ASSISTANT FOR  
A WEEKLY  
MANGA?



I DIDN'T  
KNOW  
YOU  
WERE SO  
TALENT-  
ED!

AMAZING!

WOW!



PEOPLE WHO AREN'T  
FAMILAR HAVE A  
TENDENCY TO THINK  
BEING AN ASSISTANT  
FOR A WEEKLY MANGA  
IS SOMETHING  
AMAZING.

M-  
MAYBE...



YOU CAN  
PROBABLY  
SEE  
WHAT'S  
WRONG  
HERE.

IT MADE ME  
FEEL LIKE I  
HAD ALREADY  
PEAKED.



YEAH, AND  
THAT  
AUTHOR IS  
ME!

I'M AN  
ASSISTANT  
FOR A  
SERIALIZED  
AUTHOR,  
YOU KNOW.

SENSEI  
SHOULD START  
BEING MORE  
CAREFUL HOW  
HE TREATS ME,  
TOO.



YOU DON'T BECOME  
A GREAT MAN UNTIL  
PEOPLE KNOW  
ABOUT IT.

EVEN  
IF YOU  
ACCOMPLISH  
GREAT  
DEEDS.

...WITHOUT  
ANY BASIS  
WHATSOEVER?

WHY DOES  
EVERYONE  
THINK  
THEY'RE SO  
GREAT...



ALL  
THERE  
SHE IS  
ASING.

'FAME =  
SUCCESS',  
AND THAT'S  
ALL THERE IS  
TO IT.

IN THE  
EYES OF  
THE WORLD,  
WHEN ALL'S  
SAID AND  
DONE,



4K  
ほほほ  
おほほほほ

KUBO-SENSEI,  
I GET THAT  
YOU'RE  
PRETTY,

BUT QUIT  
GOING ON  
TV AND  
WORK ON  
YOUR  
MANUSCRIPT  
ALREADY!



CAN I  
POINT OUT  
A CASE  
OF CART  
BEFORE  
THE  
HORSE,  
HERE?

IT'S  
ALWAYS  
"FAME -  
SUC-  
CESS!"

YOU  
MEAN LIKE  
THAT?



HIME-CHAN  
IS GOING  
TO FIGURE  
THINGS  
OUT.

IF YOU  
BECOME  
FAMOUS,



SHE'LL  
PROB-  
ABLY  
FIND  
OUT.

IF YOU  
SELL  
MORE,



I DON'T  
CARE  
ANYMORE.

IT LOOKS LIKE BEING A  
"MANGA MASTER" IS  
ALL YOU HAVE LEFT.



KARUSHIGOTO

BY  
GOTOU KARUSHI

YOU LOSE SOMETHING SPECIAL WHEN YOU BECOME FAMOUS, HUH...

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# POST-SCRIPT

次巻  
2018年3号

姫ちゃんが夏休みに林間学校へ心配した  
講師先生はスタッフを連れて……!?

2月5日(金)発売!!!

Twitter  
@reolmagazine



THEY SAID  
THE MONSTER  
BUCKLED  
AT THE  
KNEES.



I PLAYED  
DARK FANTASY  
WITH MY FRIENDS  
TODAY.



HEY,  
HIME  
...



MAKE SURE  
YOU DON'T  
PLAY ANY  
GAMES THAT  
ARE TOO  
DANGEROUS.



I-  
IS THAT  
SO?



HM?



WHY DID YOU  
WRITE THAT  
YOU WISH  
YOUR DAD  
WOULD  
BECOME  
SOMEONE  
IMPORTANT?



娘の成長に付いていきたい、父のがんばり。次号、カラー付き！



こゝろくすの  
後藤可久士の

# 「描く仕事」!!

第1回!

漫画家に興味がある読者のみんなの質問に、  
漫画家の後藤可久士先生が、堂々答えるコーナーです!

- Q. 「締めまして、いつも『黒のタイツ』画しく読ませていただいております。  
可久士先生の黒くタイツに毎回感動しています。次はぜひパンストやスパッツも読んでみたいです。  
質問なのですが、先生はパンストは脱がす派ですか、着く派ですか、脱いて下さい。」(P.N.ブラックマーケットさん)



A. スパッツアからい質問、ありがとうございます。せっかくはいているのに脱がすことには疑問を感じます。脱いたら面白いのでは? その辺は個人の嗜好によるところですね。僕ははかめたまま脱く……いや、むしろはいたまは脱ぎます!

- Q. 「後藤先生、こんにちは! 前藤先生は顔に貼ったテープさんの目をかいくくり、透けたことがあるそうですが、本当にそんなことで通るんですか?」(読者「蒼太郎さん」)



A. 通られますよ。でも外に透けても顔の中で涙が透過しても前藤さん的には同じですから、僕は辛いとひたすら殺子を作っちゃいますね。

- Q. 「後藤先生、『取材のための休職』とは何ですか?」(P.N.ミルクノートさん)



A. 最近、正真正正に休職理由を書くことに違和感を覚えるのです。何故なら、入院して休職しても、休職不度で休職しても、それもまた取材です。生活すべてが取材です。然しても、急に寝れてもそれもまた取材です。でも僕は、前回の休職では実際にベルナ村に取材に行きましたから。

- Q. 「後藤先生、僕は編集者を自薦しています、先生は何度も担当編集者を経験していますね。  
新担当さんが馴染んできたな、と思うのはどんな時ですか?」(P.N.ティモさん)



A. 馴染んできたな、と思ったのは担当編集者です。

漫画家さんの「描く仕事」についての、どんな質問も「勝手に」しないで答えます!

質問・疑問をハガキに書いて、こちらの箱先まで!

ハガキの裏に、①住所②氏名③年齢④性別⑤電話番号を明記して下さい

〒112-8001 東京都文京区春日3番地5社

月刊少年マガジン編集部宛に「後藤可久士の『描く仕事』」を宛て

ハガキ採用者には、クオカードをプレゼント!

## どしどし応募待ってます!!

※本、〒112-8001 東京都文京区春日3番地5社 編集部 月刊少年マガジン編集部宛にハガキを郵送した、後には、宛先が不明なハガキなども、送付した。





EXPER. BLACK SUIT. FLUTATION RING



25



OUR TABBYT  
WAS LAST SEEN  
LEAVING TOWARD  
THE DIRECTION  
OF THE HILLTOP.

ACCORDING  
TO  
EYEWITNESS  
REPORTS,

AND SO THAT'S  
WHERE  
HE'S  
GOING TO  
LOOK.

I'M NOT  
ALLOWED  
TO GO UP  
THE HILL.

WHAT'S  
THE  
MATTER?

...A MONSTER  
CALLED A  
"HIPSTER"  
LIVES UP  
THERE.

MY DAD  
SAYS  
THAT...

HIP-  
STER  
??

WHAT'S A  
"HIPSTER"  
?

SEN-  
SEL.

AH,  
SENSEL!

THERE'S NO SUCH  
THING AS  
MON-STER!

T-  
THAT'S  
NOT  
TRUE!

...STER?

HIP...

MY,  
WHAT'S  
GOING  
ON?

THEY'RE  
AN ENEMY.

FROM MY  
POINT OF  
VIEW...

WE'LL BE FINE AS  
LONG AS WE STAY  
AWAY FROM THEIR  
NEST!

D-  
DON'T  
WORRY!

THERE'S  
MORE  
THAN  
ONE?

THEY  
??

YOUR  
SENSEI'S  
BEEN  
ATTACKED  
BY THEM  
MANY TIMES.

ENEMY  
??

LET'S SEE...

THEY TEND TO GATHER  
AT CAFES AND  
BOOKSTORES THAT  
DON'T SELL MANGA.

NEST  
??

WHERE IS  
THE NEST  
OF THE  
HIPSTERS  
??

DON'T WORRY!  
I'LL PROTECT  
US!



I'M  
SCARED  
OF THE  
HIP-  
STERS!

ずん ずん

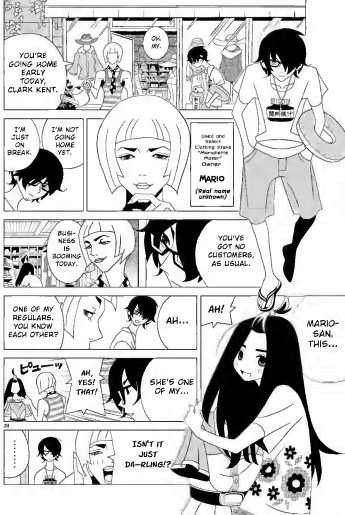
MAKE  
SURE YOU  
GO  
STRAIGHT  
HOME  
TODAY,  
OKAY?

AND THEY  
DRINK  
CURSED  
DRINKS.

MAYBE HE'S  
COME HERE  
TO  
EXTERMINATE  
THE  
HIPSTERS.

SINCE  
HE'S A  
HERO,

WE  
SHOULD-  
N'T DO  
THIS!









IT'S  
HERE--!!



HIP-  
STER  
!?

MON-  
STER ?

IT'S A  
HIP-  
STER!

A-A  
MONSTER!



I TOLD HER  
NOT  
TO COME  
HERE!

HINEY?  
WHAT'S  
SHE  
DOING  
HERE!?



STOP  
EVERY  
THERE!

HMT?



BAS-  
TARD!!

WHICH  
WAS IT,  
KIDS!?

WAS THAT  
AN INSULT  
OR A  
COMPLIMENT?

ドドドド

ドドドド



す

—w

—w

—w



THAT  
MAN!



HE  
EXTER-  
MINATED  
THE  
MONSTER!



THIS  
IS...



...THAT HE  
USED TO  
SAVE THE  
CAT!

THE  
LEGENDARY  
RING...



IT'S LIKE  
SOME  
KIND OF  
DARK  
FANTASY  
SETTING!



HE WAS  
HERE TO  
EXTERMI-  
NATE  
THE  
MONSTERS,  
JUST LIKE  
HIME SAYS!



I'LL  
DIE A  
MILLION  
TIMES  
OVER!

IF HIME  
SEES ME  
LIKE THIS,



PLEASE  
WAIT,  
MISTER  
HERO!



WE  
WENT IN  
THERE!



THIS IS THE  
START OF  
OUR DARK  
FANTASY  
ADVENTURE!

AFTER  
HIM!

だっ







※この漫画はフィクションであり、登場する人物、団体、地名、国名等は実在の名称とは関係ありません。



Kenji Katsuki, father and Renge's brother  
 He's her stepfather since all else.



THAT CAT  
 IS BEING  
 CARRIED  
 AWAY!



SOME-  
 BODY,  
 PLEASE  
 HELP!

HM?



Kenji Katsuki, Aki's brother  
 He's her stepfather



DON'T  
 MENTION  
 IT.

THANK  
 YOU!  
 THANK  
 YOU SO  
 MUCH!



EH

PLEASE, AT  
 LEAST TELL ME  
 YOUR NAME!



NO  
FRICKIN'  
WAY I  
COULD  
SAY!

IT'S  
NOTHING  
WORTH  
PUTTING  
MY NAME  
TO.



WHAT IF  
THEY  
FOUND  
OUT!?



I HOPE IT  
DRIES  
SOON...

...IS A  
DRAWING  
JOB.

AND  
THEN...



KAKUBISHIGOTO

BY  
GOTOU KAKUSHI

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DO YOU KNOW DONUT CEREALS FLOAT IN THE WATER?

第7号

「 WISHES 」

KAKUSHIGOTO



WHAT  
SORT  
OF WISH  
WOULD MAKE  
DADDY  
HAPPY?

WHAT TO  
WRITE  
...

...  
MOVING  
UP  
IN THE  
WORLD  
IS  
EVERYTHING!

MAMA TOLD  
ME THAT,  
TO MEN...

...  
IMPORTANT.

BE-  
COMING  
...

"BECOMING  
SOMEBODY  
IMPORTANT"  
IS ALL THEY  
CARE ABOUT!







Kenji Kato's artwork  
based on the manga series



IT MEANS  
BEING  
SOMEONE  
WHO SELLS!



YOU'RE  
RIGHT  
...



BUT WHAT  
CAN I DO  
TO START  
SELLING...?

THE  
BIG-SHOTS  
ARE THE  
ONES WHO  
SELL.



OR  
THIS.

SOME-  
THING  
LIKE  
THIS.



W-  
WHO  
KNOWS

WHAT'S  
POPULAR  
THESE  
DAYS?



I'M GONNA  
DRAW A DARK  
FANTASY  
SERIES!



THAT'S  
IT, THE  
ORDER.



I SEE  
...

I'M TELLING  
YOU, IT'S  
LIKE A  
SUSHI CHEF  
STARTING  
TO MAKE  
CAKES!

第8号

KAKUSHIGOTO

「 REQUESTS 」

I'M NOT  
GOING ALONG  
WITH TRENDS.

I'M GOING ALONG  
WITH HIME.

HUH?

AREN'T YOU  
ALWAYS SAYING  
YOU NEVER  
GO ALONG  
WITH TRENDS?!



Day after  
that incident

KAKEI-  
SAN!

I DIDN'T  
NOTICE  
YOU  
CAME  
IN!

DOES  
BEING  
POPULAR  
REALLY  
MAKE  
SOMEONE  
IMPORTANT?

AND IT  
LOOKS  
LIKE  
CRAP!

HE'S  
ALREADY  
DRAWING  
SOME-  
THING!

...  
IS A  
ROTTEN  
IDEA  
FED TO  
US BY  
CAPITALIST  
PIGS.

THE IDEA  
THAT SELLING  
MAKES YOU  
SUCCESSFUL.  
...

SORRY,  
IT'S DARK.

Real-  
Text

KAKEI  
AND

THE  
ANSWER  
...

WHAT OTHER  
SORT OF  
GREAT  
MANGA  
ARTIST  
IS THERE  
BESIDES ONE  
WHO SELLS?

IS A  
"MANGA  
MASTER!"

AREN'T THERE  
SOME ARTISTS  
WHO SEEM LIKE  
IMPORTANT  
PLAYERS IN THE  
INDUSTRY EVEN  
THOUGH THEY'RE  
NOT POPULAR?

THE MANGA  
ARTIST VERSION  
OF A LITERARY  
MASTER.

...  
MASTER  
?

MANGA  
...

NOW THAT  
SOUNDS  
IMPORTANT!

A MANGA  
MASTER...

HE STILL  
HASN'T LET  
GO OF THAT  
PART...

...WHO DRAWS  
A DARK  
FANTASY IS  
EVEN BETTER!

AND THAT  
MEANS  
A MANGA  
MASTER...

I HAVE A  
FAVOR TO  
ASK OF  
YOU.

I THINK I  
KNOW  
SOMEONE  
WHO CAN  
HELP ME.

A DARK  
FANTASY  
DRAWN BY  
A MASTER...

WHAT  
DO YOU  
NEED?

IT'S  
BEEN A  
WHILE.



\* "CALMED DOWN A BIT" = A NICE WAY TO SAY  
"YOU DON'T SELL ANYMORE".





IT'S MY  
FAULT TO  
ASK THIS  
GUY FOR  
HELP.

AND  
THEN  
IT'S  
LIKE—  
!!



MANGA  
MASTER...



—  
"MANGA  
MASTER"  
!

I'M  
DISAP-  
POINTED  
IN THIS.



I'M NOT  
SURE  
I LIKE  
YOUR TONE!

WHAT DO YOU  
HEAR,  
"DISAPPOINT-  
ED"?



START  
CALLING  
ME  
THAT?

WHAT  
IF  
PEOPLE

WHAT  
IF THE  
TERM  
SPREADS  
?

GUY SAYING  
"MANGA  
MASTER"  
LIKE THAT?



WHAT  
WOULD  
YOU DO  
IF THAT  
MAP-  
PENED?



...THAT  
FUJITA IS  
A MANGA  
MASTER!?

WHAT IF  
PEOPLE  
STARTED  
SAYING...



KAKUSHIGOTO

BY  
KOTOU KAKUSHI

I MET FUJITA-BENJI FOR THE FIRST TIME IN A WHILE.  
TRULY, A WONDERFUL PERSON WORTHY OF THE TITLE "MANGA MASTER".

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Reidgen Ichibu, Haru's teacher  
A fan of Gintama-season





SHALL WE  
HAVE A  
LITTLE TALK  
OVER  
THERE?

?

SINCE THAT  
PARK IS  
ONLY  
SOMWHAT  
IN MUGURO  
WARD.

YOU SAVED  
ME THE  
TROUBLE  
OF  
CHANGING.



AND I'D  
NEVER LET A  
PARENT'S  
STANDING  
AFFECT  
SCHOOL  
RELATION-  
SHIPS!



THERE  
ARE NO  
CASTES AT  
SCHOOL!

...WHO ARE ALL  
HOLMES WHEN  
THEY PLAY  
DETECTIVE.  
THERE IS NO  
WATSON.



THE KIDS  
IN MY  
CLASS  
ARE THE  
TYPE...



REALLY?

REALLY.

THIS IS  
WHAT HIME'S  
WISH WAS.



AND  
PUTTING THAT  
ASIDE,



DARK  
...FANTASY?



ほほ

SO HE'S  
DECIDED TO  
START  
DRAWING  
A DARK  
FANTASY  
SERIES...



SENSEI'S  
BEEN SAYING  
HE'LL BE  
IMPORTANT IF  
HE SELLS  
MORE.





**A FAN WOULD SAY THAT SORT OF THING WITHOUT THINKING.**



**KAKUSHIGOTO**

BY  
**GOTOU KAKUSHI**

THE NEW PROJECT I WAS TALKING ABOUT EARLIER?  
APPARENTLY THERE'S SOME INTEREST IN IT.

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